

QUINTETT.

Bratsche.

Stephan Krehl, Op. 19.

Moderato.

Bratsche.

A: *pizz.*
B: *cresc.*
C: *f*
D: *arco*
mf
cresc.
f
E: *f*
ff
mf
p
F: *pp*
cresc.
G: *p*
p
cresc.
H: *arco*
mf
p *dolce expr.*
cresc.
f
3 tr
cresc.
ff

Bratsche.

3

dolce

p *f* *decresc.* *p*

I *cresc.* *f* *mf* *f* *decresc.*

p *p*

cresc. *decresc.* *p*

dolcissimo *pizz.* *arco* *pp*

Lento. *p* *dolce expr.*

A *p* *mf*

f *p* *pp* *cresc.*

B *f* *p* *cresc.* *f* *decresc.* *p*

pp *eresc.* *mf* *p* *C*

C *Un poco più mosso.* *mf* *p* *cresc.*

mf

Bratsche.

The musical score consists of 12 staves of music for the Double Bass (Bratsche). The key signature is A major (three sharps). The music is divided into sections labeled D, E, F, and G. Section D starts with a dynamic of *cresc.* followed by *p*. Section E begins with *pizz.* and *arco poco ritard.* Section F starts with *pizz.* and *arco*. Section G begins with *ritardando e cresc.* and *Tempo primo (lento.)*. The score includes various dynamics such as *f*, *mf*, *p*, *mf*, *decresc.*, *p*, *pizz.*, *arco*, *cresc.*, and *ritardando e cresc.*. Articulations include slurs, grace notes, and bowing. Time signatures change frequently, including 3/4, 2/4, 3/8, and 2/2.

Bratsche.

5

Allegretto grazioso.

Bratsche.

Vivace.

Vivace.

B

C

D *Tempo I.*

E

F

G *Animato.*

Bratsche. 7

G

H

I

J

Tempo I.

K dolcissimo

L Vivace.

Bratsche.

Einleitung.

Lento.

B C

Thema.

Andante.

B C

Var. 1.

L'istesso tempo.

B C

Var. 2.

L'istesso tempo.

B C

Bratsche.

9

pizz. arco

mf *f*

pizz. arco

decresc. *mf calando* *decresc.* *p*

Var. 3. Allegro.

p

p *cresc.*

mf *p* *E*

cresc. *f*

p *cresc.* *mf*

p *cresc.* *mf* *3*

Var. 4. Andante.

p *cresc.* *mf* *p* *F*

cresc. *mf* *p* *rit.* *G a tempo*

mf cresc. *f* *decresc.* *p*

cresc. *mf* *decresc.* *p* *mf* *p* *C*

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Bratsche.

Var. 5.

Allegro

Var. 6.

Allegretto.

Var. 7.

Allegro. con sordini.

Bratsche.

11

Bratsche.

B-flat

pp *cresc.*

N tranquillo
sempre pp

Schluss.
Andante.
senza sord.

cresc. *mfp cresc. e string.*
Più mosso pizz. arco pizz. arco pizz.

Meno mosso.
arco

poco a poco cresc.

f

cresc. *P* *pizz.*
ff calando e decresc.

arco Lento. *Andante.*

p *p* *pp* *ff*